

MICHENER TOPIC: 'WHY I CHOOSE TO RUN'

James A. Michener, Pulitzer-winning author and candidate for Congress in November's election, will be guest of honor at an OPC cocktail party and dinner Monday, August 13.

Michener made the transition from typewriters to ballots when he served as Bucks County, Pa., chairman for the 1960 Kennedy campaign — an experience which led to his book, "Report of the County Chairman."

His topic for OPC: "A Journalist Runs for Congress."

A panel of writer-politicians will lead the discussion. Included are *Bennett Cerf*, President of Random House; *Seymour Frieden* of the *Herald-Tribune*; *Albert Erskine*, Michener's editor at Random House; *Julius C. C. Edelstein*, Executive Assistant to Mayor Robert Wagner; and *George Hamilton Combs*, long-time radio commentator, once a Congressman himself.

JOIN THESE DATES ON YOUR

CALENDAR



Mon., Aug. 13 — Informal Cocktail Party and Dinner for James A. Michener, author and Congressional Candidate in November's election. Topic: "A Journalist Runs For Congress." Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. Reservations, please.

Tues., Aug. 14 — Cocktail Preview: Opening of Members' Art Show. Time: 6:00 — 7:30 p.m. Third Floor Gallery Room. Members and guests.

Wed., Aug. 15 — Film Preview: "A Kind of Loving." Time: 8:30 p.m. Radio City Music Hall, Preview Theatre A. Entrance is through the executive door, 61 West 50th Street.

Tues. Aug. 21 — Open House: H. E., Antonio Garrigues, new ambassador from Spain to U.S. Cocktails, 6:30 p.m., Dinner, 7:30 p.m. Reservations, please. (See page 3)

Cameraman Injured In Helsinki Incident

NBC-TV News Cameraman Paul Sjoblom was reported injured slightly last week in Helsinki while attempting to film disturbances in connection with the opening of the Communist-sponsored World Youth Festival.

According to a Reuters dispatch quoting the Finnish newspaper *Suomen Sosialidem Oikratti*, he received an arm injury and his camera was smashed. NBC identified Sjoblom as the network's local correspondent in Helsinki. His assistants in the film unit were identified only as being an American and a Canadian.

The attack took place when Sjoblom and the others were taking pictures of a man who ran out of a so-called "House of Culture" being operated during the festival for the delegates. The man was being pursued by a group of the delegates who captured him and dragged him back into the hall.

Noting that the American television team had been taking film of the entire episode, the pursuers then turned on them. Sjoblom was injured as he tried

(Cont'd on page 3)

Library Closed till Sept.

The OPC Library will be closed from August 7 through September 1. The Library Committee is making an inventory of our collection, seeking to replace or track down valuable books, some of which are volumes of reference encyclopedia which have strayed mysteriously from the premises.

It is anticipated that when the Library is reopened it will prove of far greater value for research and more orderly in operation.

In the meanwhile, those members who find the Library indispensable to researches now in progress may have the use of the room by placing requests with Club manager James Foley for access to the Library.



FRIENDLY GESTURE: Khrushchev raises his glass in a toast to ABC News Moscow correspondent Sam Jaffe at a recent Austrian Embassy reception in Moscow for visiting Austrian Chancellor Alfons Gorbach. The Chancellor is to the left of Khrushchev, smiling. The incident occurred when the Soviet leader spotted Jaffe in the crowd of correspondents and diplomats. Jaffe's was a familiar face, for he had interviewed the Premier several times.

Overseas Ticker



Edited by CHEVA ARMOR



TELSTAR live telecast from Berlin Wall: NBC's producer in Berlin Gary Stindt (left, with hat) and correspondent Piers Anderton at sector border crossing Heinrich Heine Strasse to East Berlin.

BERLIN.....from GARY STINDT

The story behind the live television news broadcast by NBC from The Wall in Berlin directly to the U.S. over TELSTAR on July 24, marking the first mobile unit outside an office telecast by an American network from Europe, is as interesting as was the broadcast itself.

I feel that the broadcast could have

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brought live coverage of Communist border harassment into U.S. living rooms except for an unexplained Communist decision to observe the broadcast rather than participate.

A water cannon, loudspeaker propaganda truck and searchlights were rolled up to the border at Heinrich Heine Strasse just five hours before NBC correspondent Piers Anderton received his cue and began to explain that this was The Wall in Berlin and the way it looked shortly after 1:30 a.m., Central European Time.

The Communist equipment at the border meant that the technical crew from Radio Free Berlin, which brought a mobile unit, cameras, lights and a microwave remote unit to the scene, had to make sure that they were ready for anything the Communists might throw at them from words to water.

But the Communists just watched and later moved their equipment to a side street where it was hidden. The result was that in slightly over 24 hours after EUROVISION had shown its cooperative effort to U.S. viewers, the United States had its first look at The Wall the way Berliners see it at night.

The fact that the Berlin transmission went so smoothly is hard to believe considering the short notice. Following a trans-Atlantic telephone conversation between Julian Goodman, NBC News vice-president and myself on July 23 as the EUROVISION show was being seen in the U.S., the decision was made to broadcast the next night from Berlin.

Work started the next morning when I asked Rolf Menzel, editor-in-chief for Radio Free Berlin, to start work getting the necessary equipment to the scene. By 14 hours, Berlin time, the crew had started construction of a light platform and the rest of the technical installation.

Everything was ready by 23 hours, and only the Communist threat across the border seemed to stand in the way. There was no time for a dry run, because I feared the Communists might not differentiate between rehearsal and the real thing and might damage valuable equipment before the transmission.

TELSTAR's brief trip over the Atlantic doesn't allow for second guessing, and after a three-minute warning at 1:33, the show was on the air, and NBC in New York reported that audio and visual reception was excellent.

BELGRADE... from JOE PETERS

Morton Yarmon, Parade, with his wife and mother, visited here for a few days. Instead of proceeding to the Dalmatian coast as reported previously, they traveled by air via Athens to Israel.

Cornelius Vanderbilt, Jr., and his wife arrived to make movies throughout Yugoslavia about women, tourism and whatever else comes their way. The films will eventually be distributed throughout the states by Vanderbilt's new Chicago outfit.

Of the thousands of tourists swarming all over the Dalmatian coast, some are VIPs. Drifting in from Greece on a chartered yacht, a distinguished bevy of Americans just stopped at Bar (no connection with brass rails and spittoons) on the Montenegrin coast of the Adriatic. Among the passengers — Adlai Stevenson, Chief Justice Earl Warren, Bill Attwood, ambassador to Guinea and former Look editor; Mrs. Eugene Meyers, Washington Post, and Drew Pearson. They will be floating along the Dalmatian coast for a week or two. On August 7, a Yugoslav army plane picked up Stevenson to take him to Brioni for a chat with Marshall Tito. The rest of the party will also have a chance to visit with Tito on August 13. As I had mentioned before, everybody, but everybody, has a chance to meet with Tito but an American accredited in Belgrade.

WASHINGTON..from JESSIE STEARNS

San Francisco Chronicle named Richard F. Reston chief of the Washington Bureau. Reston, former Madison (Wis.) Capital Times correspondent, is the son of James B. Reston, NY Times Washington bureau chief.

Elmer W. Lower promoted from NBC's director of news and public affairs to general manager, NBC News. With the new title, he will supervise NBC News Film Operations and NBC News bureaus in Washington, Chicago and Los Angeles and network's syndication service.

Bulletin Committee Chairman
Charles Justice
Managing Editor: Lucille G. Pierlot

Spain's New Ambassador OPC Guest for August 21

H.E., Don Antonio Garrigues, newly-designated Ambassador of Spain to the U.S., will be the guest of OPC at an Open House Tuesday evening, Aug. 21.

Ambassador Garrigues is widely regarded as the outstanding lawyer of present-day Spain, and his appointment to the Washington post marks a significant upward trend in Spanish-American relations.

He began his public career as an Assistant Attorney General in the Ministry of Justice under the first provisional government of the Spanish Republic in 1931, afterward retiring to private life until he became Legal Advisor to the Allied Purchasing Commission in Spain during WWII.

Ambassador Garrigues is the author of a number of books on international law and politics.

This will be his first general meeting with the press in New York.

Richard C. Patterson, New York City's Commissioner of Commerce and Public Events, will be among the special guests.

Club president *Dick Johnson* has named *Michael Crissan* as chairman of a special reception committee for the event.

HELSINKI (Cont'd from page 1)

to protect his camera and the film from destruction by the delegates. The other two were mauled but not injured.

The attack on the NBC unit was the only reported violence directly involving American news correspondents, but all in the Finnish capital were kept busy last week covering the four days of noisy disturbances preceeding the opening of the meeting. Police finally resorted to tear gas to break up the demonstrations. They said the troubles were being caused by a small minority and generally did not involve delegates.

TICKER (Cont'd from page 2)

Stephen J. McCormick, vice-president in charge of MBS News and Washington operations, elected director of the network New Washington Bureau of Rockford (Ill.) Morning Star and Register Republic, is headed by political writer Joe Fisher.

Justice Department spokesman says Government has spurned a suggestion that it drop its charge of illegal entry against negro newsman William Worthy. Worthy, correspondent for Baltimore Afro-American, is scheduled to be tried in Miami court on charges of re-entering this country from Cuba without required documents. Five years ago he visited Red China after State Department ban.

PEOPLE & PLACES

Tom Morgan, Life and Founder-member and former manager of Rome's UP bureau, returns temporarily for convalescence to Hotel Salisbury after undergoing surgery at the Harkness Pavillion.

TRAVEL: **Harry Rand**, PR for KLM, back from Holland where he accompanied U.S. corrs covering opening of new Amsterdam Hilton After seeing several publishers and authors in Germany and Italy, **William Doerflinger** and wife touring British Isles **Gloria Hoffman** off on two week photo and research trip for a new book.

RADIO-TV: Los Angeles CBS newsmen **Murray Fromson** on first commercial TV news via Telstar when he reported on Finkbine abortion case in live remote from Phoenix July 30 at special request from England's independent TV net

NEW POSTS: New Editor of Nuclear Fission, published in Vienna by Internat'l Atomic Energy Agency will be **R. Hobart Ellis, Jr.**, who resigned as m.e. of McGraw-Hill's Nucleonics to take position **Jerome S. Kriska**, columnist for New York's Daily News Record, named associate editor UPI bureau mgr for Spain **Henry F. Schulte** (and OPC Bulletin correspondent) named to Univ. of Illinois journalism and communications faculty CBS News' **Robert Vitarelli** named director radio-TV pool coverage of MA-8 at Cape Canaveral in which NASA plans to orbit astronaut Walter Shirra maximum 5 2/3 times around world late September New editor of Casablanca-based Mediterranean Courier is **Don Davis** who also is consultant for local Arab weekly. . . . **F. Richard Anderson** named manager newspaper information service of ANPA **Ernie Weatherall**, former NY Herald-Trib and Stars & Stripes, named continuity writer WCBS-Radio for Martha Wright show and Ed Joyce's "At Your Service" program. He just completed book on lonely hearts racket for fall publication

William T. Carnahan, appointed veep of Hill & Knowlton, will be assigned to Geneva coordinating the PR firm's activities in Italy, Spain and Mediterranean countries.

Wade Arnold was chairman of this year's Blakeslee Award committee of American Heart Assn **Carl Ruff** elected member of committee on traffic and transportation of Greater NY Safety Council. . . . **Louis Weintraub** was re-appointed for another three-year term to President's Committee on Employment of the Handicapped.

President Kennedy was among guests at party hosted by **Larry Newman** and wife in home at Hyannis Port. Also present: **Pierre Salinger** and **William Lawrence**, ABC's White House correspondent.



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Treasure Trove...

HEMINGWAY'S SPANISH CIVIL WAR DISPATCHES

By ERNIE WEATHERALL

A few years ago, *Sid Goldberg*, managing editor of the North American Newspaper Alliance, went down to the news service's warehouse as they were cleaning out a mountain of ancient copy that had been stored. He happened to glance at a pile of dusty, yellowing dispatches on top of a file cabinet and saw the magical name of Ernest Hemingway on the byline. Sid discovered that they were the almost-forgotten dispatches Hemingway sent NANA while he was their correspondent during the Spanish Civil War.

"My God . . . what a find!" he said and tenderly brought them back to the office.

Sid and *Peter Hahn*, NANA's world news editor, wanted to re-issue these articles in this treasure trove of Spanish Civil War memorabilia on the 25th anniversary of the conflict.

Different Age

"We contacted Hemingway in Cuba and he objected to the idea," Peter said. "He would not discount or retract anything he wrote but said the dispatches were written in a different age."

"I think he felt if we took the articles out of context, he might be described as favorable to the Communists."

Hemingway promised NANA that he would give them an exclusive interview on his views on Castro if they dropped the project, and the news service agreed. But Hemingway never held the interview.

When Hemingway died a year later, NANA decided to re-issue some of his Spanish Civil War dispatches, and they put a few on the wire.

"Everyone agreed they were as fresh as if they had been written yesterday," Sid Goldberg explained.

Those few stories created such an interest that Peter and Sid began to think about compiling all of Hemingway's dispatches into a book.



NANA editors *Peter Hahn* (left) and *Sid Goldberg* (right) discuss how they discovered 25-year-old Hemingway articles with *Ed Joyce* on his WCBS program, "At Your Service."

They spent the next few months carefully going through the dispatches which Peter said, "had a tremendous punchy style that read like one of his short stories."

Hemingway became a war correspondent for NANA through the insistence of John Wheeler, the head of the syndicate. When things began brewing in Spain, Wheeler could think of no one more qualified to report from there than the man who wrote "Death In The Afternoon."

Dramatic Correspondence

At first Hemingway was not too eager to go, but finally agreed and arrived a few months after the war began. He returned to the U.S. early in 1938 to prepare the draft of a new novel he was writing, "For Whom the Bell Tolls."

He did not report the Spanish Civil War from a spot news angle, but with a deeper purpose.

"He saw the war as the best chance to inform the world of the horrors of the next world war," Sid pointed out. "And his dispatches are the most dramatic war correspondence of our time."

Peter hastened to add that "Ernie Pyle saw the war that came later in the terms of the 'little man', while Hemingway saw it in terms of humanity."

One of his dispatches dealt with an American social worker named Jay Raven who had fought against the Nazis and the Italian Fascists, and lay dying in a Madrid hospital.

"This incident could have been the basis for Hemingway's Robert Jordan, the hero with a social purpose in 'For Whom the Bells Toll'," Sid explained.

The Jay Raven story was among the series Hemingway referred to as "a new kind of war." Among them was Peter Hahn's favorite, one called, "They say you never hear the one that hits you."

"It's a very colorful piece of the tremendous atmosphere of a city under a death siege yet which is determined to live," he said.

"Then there is another in which he described a military action to take a road in terms of a chess play . . . It's absolutely fascinating."

Although his reporting lives forever, still many editors buried Hemingway's stories in favor of their own correspondents' or the wire service accounts.

Page 13 Stories

Vincent (Jimmy) Sheean, who covered the Spanish Civil War with Hemingway, for the *N.Y. Herald Tribune*, recalled, "Ernest was furious when he saw that many of his stories were often put on page 13 of the *New York Times*."

"I felt somewhat guilty because the *Herald Tribune* often turned my small offerings into their lead stories."

Peter and Sid often are asked if there is a place in this time and era for a Hemingway covering a war in Laos or Viet Nam?

"Yes, there is a definite need for this kind of reporting," Sid said. "These wars are in strange places and they are not quite real, so they have to be brought home to us the way Hemingway made us conscious of Spain."

When Hemingway sailed from New York to cover the Spanish Civil War, Ira

(Cont'd on page 7)

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One of Hemingway's yellowing Spanish War dispatches found in a NANA warehouse.

If 2,200 Navy Men Know Your Age . . .

By DICKEY CHAPELLE

When in 1957 the word reached the crew of the aircraft carrier U.S.S. Franklin D. Roosevelt in the Mediterranean that a correspondent of female gender would be working off their decks, there was an instant Navy reaction.

The crew set up a pool about my age. They collected some \$56 in half-dollar bets with the arbitrary age limits set at 20 and 50. (I can't guess how that range was determined or what would have happened if I'd been 51.)

Of course, I didn't know anything about it when I arrived.

For my first night of photographing carrier operations, I'd picked the most dramatic vantage point. It was the tiny platform from which the LSO (Landing Signals Officer) directed jet landings.

I was warned by the skipper that the position was dangerous. Reluctantly it was decided to let me work from the platform, but I was to be given a buddy to look out for my safety.

Jump Into the Net

They explained that because aircraft jetting down on the carrier move at 150 miles an hour within 15 feet of the platform, the LSO must be ready to jump into the safety net rigged alongside if a jet roars in out of line from the groove.

They dourly explained the assignment of the sailor saying, "If you have to jump, you don't have the reflexes for it. So we'll give you a buddy, and order him to throw both himself and you into the net if one of the planes hits the platform."

The Navy journalist—of course, nicknamed Scoops—assigned as my buddy told me gallantly that I was not too heavy to throw into the net and I soon settled down to taking pictures.

When the first 20-odd tons of nuclear bomber, spitting sparks and thunder, materialized before us, I won't say I thought it was going to hit us. Not in print, anyhow. But I rose to my toes and flexed my knees so I'd be awfully easy to throw.

There was an end-of-the-world thud on the flight deck, followed by a shower of sparks, a smell of oil and a shocking diminution of jet roar. The plane made a perfect land; its tailhook caught the middle of the arresting cable.

Like anyone but a carrier aviator, my reaction was disbelief. Even if one dragon straight from a nightmare had been tamed, no such miracle possibly could be routine. When I turned to Scoops to speak of my reaction, I realized he was talking to me. Although he was utterly unimpressed with what had just happened, he nonetheless was troubled.



Cameragal Chapelle clutches crash helmet on aircraft carrier flight deck.

"Ma'am," he began, his voice oddly high. "I got to ask you a question."

I knew it was serious. We had worked together all day and he'd never called me "Ma'am" before. But I'd never been less sympathetic with someone else's problems in my life as I stood in darkness on a small platform perched high above the sea with those jets screaming at us.

"Yeah?" I replied, "Well, go ahead." Just then the second jet bomber began what I was sure was a run aimed directly at us. Instantly I forgot that I'd spoken or what I'd said. This plane was going to hit the LSO platform! My only concern about Scoops was to hope that no random worry would inhibit his reflexes.

The jet roar embraced us, sparks flew about us, and it, too, landed safely.

Just as I spoke, I realized that the LSO had taken personal direction of the landings. Now he was standing nearer to the landing path giving signals with luminous paddles. Apparently the mirror landing system, an installation of lights and reflectors on the far side of the deck, was not functioning properly. All of my interest was for this dramatic operation.

"They'll Never Believe Me"

Scoops saw my attention move, so he rushed out his response to my question.

"What happened, see, is we got a pool going about how old you are and it's pretty big. So we don't want to make a mistake. Nobody'll believe me if I say you are 39. It sounds sort of like Jack Benny."

The bombers had begun to come in again and my concern with the faith of Scoop's buddies in his veracity sank to a frank zero. Then, after realizing that we had not been hit by the next plane after all, I did think of something. The most important man in the world to me at that moment unqualifiedly was Navy Journalist Second Class Scoops.

Apologetically, Scoops said into my ear, "It's a very personal question."

I couldn't imagine to what this remark might apply, but I did know it was no time to antagonize Scoops. "Never mind," I answered, "I'll answer it."

My words were muffled as the next plane began its landing run. Clearly it was coming closer to us than either of the earlier two.

Through the jet roar Scoops shouted, "I got to ask you how old you are."

I looked at the oncoming plane and decided the next sentence I spoke probably would be my last words. Lord, don't let me make them a lie.

"I'm 39," I shouted, mentally adding just-throw-me-into-the-net-and-let's-keep-out-of-the-way-of-the-LSO's-falling-body.

Not Good Enough

The jet roared in and set down perfectly.

"That's not good enough," said Scoops. Again there was a moment when I couldn't imagine what he was talking about. Not good enough? The plane hadn't hit us, had it?

I said, "What's not good enough?" "I'll be any age you want," "What number did you bet on?"

Scoops was scandalized. He never before had known that the press could be so utterly without principle.

"Well," he started, "naturally I didn't bet—I mean they wouldn't let me. So it's my job to borrow your passport and then we can pay off."

I gave it to him on the spot and we finished the photo work without incident.

Later the winner, a veteran bos'n's mate, told me he hadn't guessed the right age, but merely had drawn a number out of a hat. Then, with a knowing smile, he asked, "Say, how'd you happen to decide on being 39?"

I said I guessed we were both just lucky.

Ever since this experience, I haven't even thought about hiding my age. I figure that if 2,200 Navy men know what it says in your passport, you might just as well stick with it.

Dickey Chapelle, Reader's Digest, was this year's winner of the OPC George Polk Award for coverage of fighting in Viet Nam and dangers encountered while reporting events described in her book, "What's A Woman Doing Here?"

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LETTERS

Editor, *Bulletin*:

I read with interest and appreciation the story written by Paul Sanker on the Winnipeg Free Press-Pravda exchange, which was published in the August 4 edition of the *Overseas Press Bulletin*.

As you know, the story received wide coverage in the Canadian and foreign press and it is gratifying to know that the press corps around the world will be fully briefed by your excellent *Bulletin*.

The full reply to Mr. Khrushchev's speech, which we and many other Canadian papers published after the Soviet press refusal, is enclosed. I thought you might like to use excerpts from the reply.

Sincerely yours,

R. S. Malone, Publisher
The Winnipeg Free Press

ED. NOTE: Following are excerpts from the Free Press reply, written by Bruce Hutchison:

"... Your speeches and those of your colleagues are reported daily and accurately in our press and all our government business is exposed to your eyes, as to the eyes of Canadians. On the other hand, for your own reasons and undoubtedly within your own rights, you do not report to the Soviet people the business of Canada and North America or, for the most part, the speeches of their statesmen, and you do not expose to their eyes the business of the Soviet government.

"You buy advertising space in Canada for your latest speech but you will not allow us to do the same in Russia for a friendly reply. The traffic of ideas is all one way. Hence the high wall of ignorance between us, the two tragic solitudes.

"Unquestionably, however, you know more about Canada than we know about Russia because our business is freely published and yours is not. Nevertheless, your latest speech, which this newspaper published in the complete text of three full pages, revealed immediately that though you knew all the outward facts of Canada and North America you did not know, or at any rate did not mention, the inner facts, the vital ones.

"... In one sentence you proclaim Communism's love of peace, its abhorrence of war, its refusal to spread its ideology by force. In the next, you boast of the Soviet's superior armaments, its capacity to annihilate us. But it is not mainly these threats in all your speeches that alarm us; it is the record of your acts.

"The Second World War is finished. The West hastily disarms but the Soviet does not. It refuses to withdraw from any part of Europe where its armies have advanced.

"Next, the United States offers to surrender its nuclear monopoly to a world trusteeship and ban the Bomb forever. Russia rejects this hopeful solution.

"The United States offers to revive Europe in partnership with the Soviet under the Marshall Plan and Russia rejects it, too.

"The West still occupies no foot in foreign soil without the consent of its legal government. Communism continues to occupy all of eastern Europe, refusing to allow free elections anywhere. Then, in 1950, it launches the Korean War and the West hastily re-arms. Could you expect anything else?

"... Certainly we understand why you should fear the West's bases for that is their

entire purpose — to make you realize the danger of aggression. If you removed that danger the West would happily abandon these bases the next morning and save a great deal of money.

"So long as the danger exists, so long as the Soviet maintains, as you boast, a vast superiority of conventional forces at the geographic centre of events, the West must try to balance its inferiority by using geography as best it may and posing the ultimate threat of equal or superior nuclear power.

"... How easily, quickly and peaceably this whole stubborn problem of Berlin could be settled if you actually wished to settle it without either force or subversion! You have only to allow free elections in East Germany, like the elections in West Germany, to let all the German people decide their future, including that of Berlin, for themselves. The West is ready to accept their verdict and the verdict of all the other countries under your control. You are not. Otherwise you would permit free elections instead of offering a single list of Communist candidates.

"... pray understand that this purely personal response to your advertisement in Canada is not intended to score brief debating points or make more trouble between us. Our joint business and danger are much too serious for more of that sterile exercise.

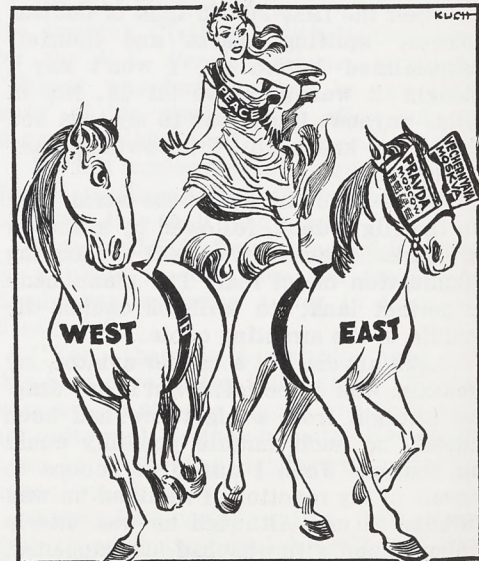
"No, this has been written only to let you see how ordinary Canadians react when the prime minister of Russia addresses them directly and seems interested in their views.

"Mr. Khrushchev, you have said much in this speech but not enough. We shall be happy to hear from you again when you have thought further about these things, and still happier if you will let your people know meanwhile what ordinary Canadians think, hope and fear.

"Some of your people may feel that this letter is simply propaganda on the part of the Canadian government. It may be difficult for your people to believe, but this letter was written without the knowledge or consent of the Canadian government; nor was the government consulted in any way.

"Both in Canada and the United States, newspapers are entirely free to criticize their governments. While some newspapers in Canada supported Prime Minister Diefenbaker in our recent national elections, other papers, including the Winnipeg Free Press, violently attacked Mr. Diefenbaker's policies. Undoubtedly Mr. Diefenbaker at times was deeply irritated and even angered by these attacks. But he would be among the first to defend our right to speak freely.

"In the same way, while this paper has no hesitation in criticizing Mr. Diefenbaker, we staunchly defend our form of freely elected Parliaments in Canada."



(Cartoon Reprint from Winnipeg Free Press)

R. TRIGGER, 66, DIES

Raymond Trigger, publisher of trade magazines in investment banking, died on July 28 at Manhattan General Hospital at the age of 66. He lived at 299 West 12th Street.

A partner in the financial firm of Sharp and Trigger, he began working in the financial business in 1929 when he joined Standard Statistics, now Standard & Poor's.

He joined the Dealers Digest Publishing Company at 150 Broadway shortly after it was founded in 1945 and later was managing editor of *The Investment Dealers Digest*, a weekly news magazine.

He is survived by his widow, the former Uta Von Bern; two sons, Geoffrey and Tommy; and a brother, Herbert.

HEMINGWAY (Cont'd from page 4)

Wolfert, then an editor at NANA, interviewed him.

"What I want to do in my dispatches," he told Wolfert, "is to present to those on this side of the Atlantic what this modern, new style war looks like, so they will see it and hate it as much as any man who has seen it."

"Now is the time to do it. Now, before the next war starts. When the next war starts, nobody will be able to write that kind of stuff. The propaganda big shots won't let them and nobody will read it anyway. It will be too late to do them any good."

"I wouldn't want to be a war correspondent in the next war. But I'm glad of the chance to be one now, because a war correspondent who is true to his job is really an anti-war correspondent for those at home."

The Hemingway dispatches add up to the making of an excellent book, but according to Peter and Sid it may take a long time before it is published.

"Newspaper contracts have always been very loose ones," Sid explained. "In this case there are complications as to who owns the book rights of the articles."

NEW MEMBERS

The Admissions Committee announces the election to membership of the following candidates:

ASSOCIATE

Elisabeth Bourquin - France Soir, N.Y.
Julian Fox - Editor, Foreign Broadcast Information Service, Washington.

Austin F. Menzies - Former News and Publication Editor, ICA, Saigon.

Eugenio Chang Rodriguez - Associate Editor, Hispania and Foreign Correspondent, La Tribuna, Peru.

Jay Rutherford - Assistant to the Chief of Protocol, Department of State, New York.
Will Schaber - Documentary Programs Inc., Washington.

Stanley Peter Silbey - Chief of Information Services, Department of the Army, France.
Robert W. Stephenson - Chief, Press Branch Office of Information, USAF, Germany.

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If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address Miss Alice Roberts, Executive Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

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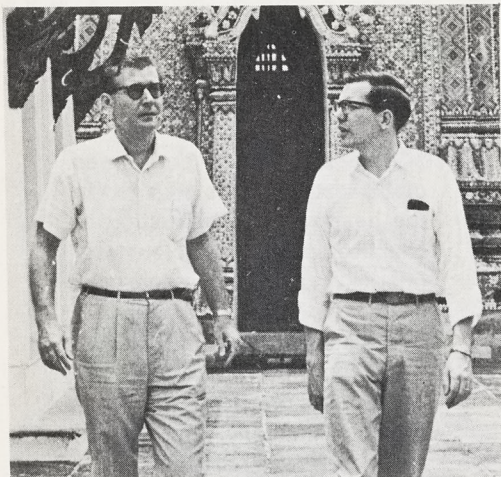
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FAR EAST FOCUS



APers pass through Temple of the Emerald Buddah in Bangkok. Manila bureau chief Henry Hartsenbusch (left) and Asia photo editor Hal Buell from Tokyo were sent to the Thai capital to report on landing of U.S. Marines.

Both visiting and resident correspondents of the two major American news agencies have been covering ground on recent important stories in the Far East. For several of the visitors the trips provided opportunities for comparisons with previous assignments in the area such as during World War II or the Korean War.



Phil Newsom (left), UPI foreign news analyst, in Vientiane with Michael Malloy, UPI correspondent in Laos. Newsom recently completed tour of Thailand, Laos and South Viet Nam for close-up reporting on crisis there.



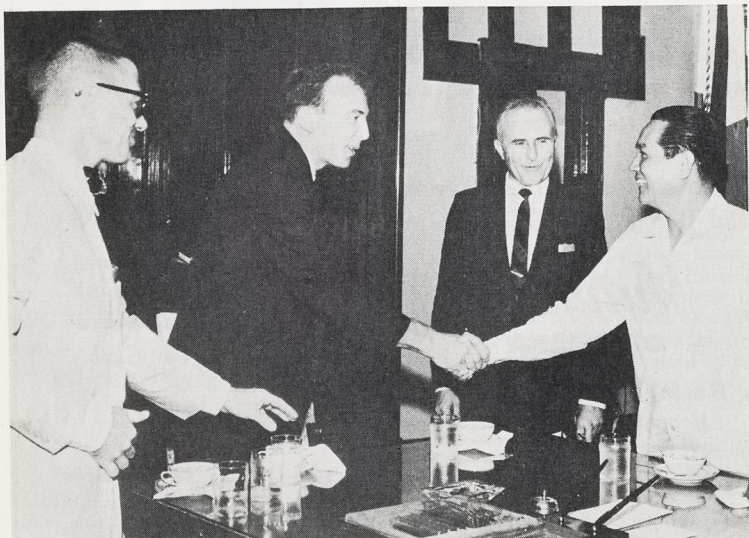
AP's Hal McClure of Kuala Lumpur bureau dons pith helmet posing as sampan sailor to cover Moslem pilgrim ship story on Singapore Harbor which was closed to newsmen. His sampan sailed past police boats.



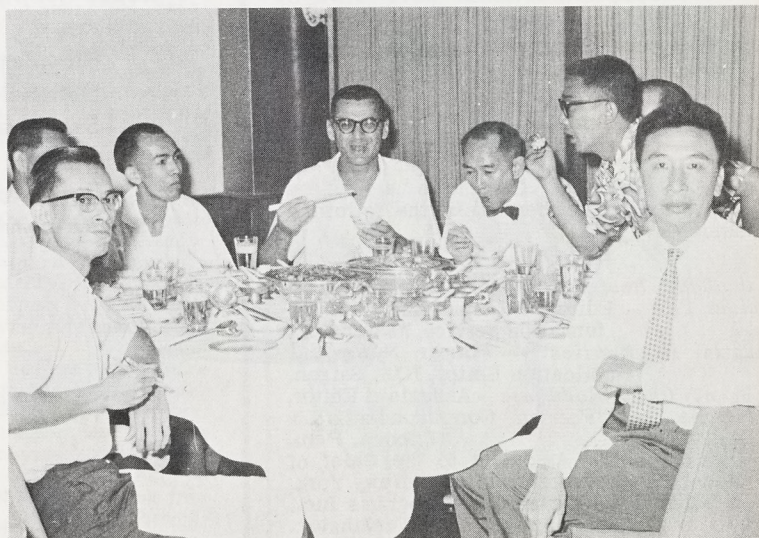
Karsten Prager, AP correspondent from Malaya, questioning President Sukarno of Indonesia at Merdeka Palace in Jakarta.



Le Minh, AP string photographer, shows AP Saigon correspondent Malcolm Browne Viet Cong rebel flag he brought back to Saigon from trip made to scene of government-rebel fighting, where he suffered head cut.



UPI veep and gen'l mgr. for newspix Frank Tremaine has exclusive interview with President Macapagal of Philippines. (l. to r.): Al Kaff and Don Becker of Manila UPI bureau; Tremaine; Macapagal.



Time out from news chores, the Hong Kong staff of AP enjoys its favorite pastime — a Chinese dinner. Chief of bureau Roy Essoyan (center, far side of table) chopsticks it with the pro's.